

REGULAT DNS
of the 1st International Competition for Creative Double Bassists
Szczawno Zdrój Poland, 12 August 2019

IGENERAL CONDITIONS

1 The 1st International Competition for Creative Double Bassists hereinafter called „the Competition”, is organised as part of the 3rd International Summer Bass Academy by Polish Society of Double Bassists in Wrocław and Society “Młody Arysta” in Wądrzych hereinafter called „the Organizer”.

2 The Competition will be held on 12 August 2019 at the Community Music School in Wądrzych and at the Winiarski Theatre in Szczawno Zdrój.

II PARTICIPANTS

3 The Competition is open to double bassists who have not reached 28 years of age by 12 August 2019 and are active participants of the 3rd International Summer Bass Academy.

4 The competition has three age categories:

- 1) Younger – for participants under the age 18 duration of the performance up to 10 minutes;
- 2) Middle – for secondary (afternoon) music schools students between the age of 19 and 24 duration of the performance: up to 15 minutes;
- 3) Other – for participants between the age of 19 and 28 duration of the performance up to 20 minutes.

5 Minor participants, that is persons who have not reached 18 years of age by the moment the Competition starts may participate in the Competition only under the guardianship of their parents or legal guardian.

6 The Organizer does not provide guardianship for minor participants.

III APPLICATION

7 Application for the Competition is made by filling in the Application Form available at the website www.amuzwroc.pl and sending it to the following address:

Signed Application Form with confirmation of payment send before 30 of June 2019

to the address e-mail: info@worbassfestival.pl

or to the address below: Słowiarzyszenie „Młody Arysta” przy Zespole Szkół Muzycznych im S. Moniuszki w Wądrzychu, ul. Piłsudskiego 24, 58-309 Wądrzych Poland

The Application Forms for Adult and Minor Participants are specified in Attachment No 1 and Attachment No 2 to the Regulations of the 3rd International Summer Bass Academy.

8 Sending the Application Form is equivalent to the acceptance of the Competition and the 3rd International Summer Bass Academy Regulations.

9 By submitting the Application Form the Participant consents to being photographed during the Competition and the Winners Concert and to the photographs with their image being repeatedly used processed and copied by any means, without their every time approval, for the Organizer's promotional and archival purposes.

10 Participants consent to their personal data being processed for the purpose of organizing the Competition in accordance with the declaration included in the Application Form.

11 The deadline for sending the application is **30 June 2019**.

IV PROGRAMME

12 The programme for the Competition may include:

- a) one or two chosen minutes or one or two parts of the cycle for me;
- b) one or more original pieces: “**EVENING**” or “**THE SPINNER WOMAN**” by Stanisław Moniuszko (Attachment No 3 or 4 will be sent through email, after accepting Application Form);

the total duration does not exceed the limit set for a given age category.

13 The Participant may also present their own composition provided that they submit these materials before the Application Form by 30 June 2019.

V COMPETITION SCHEDULE

14 The Competition has one round.

15 The order of performance will be established by the Organizer and announced on the Competition website before the beginning of the Competition.

16 The main aspects evaluated in the Competition include: the performer's creativity and the artistic value of performance.

17 The international jury is composed of all the 3rd International Summer Bass Academy's Professors.

18 The jury's evaluation is classified and the only person authorized to verify the evaluation is the jury's secretary appointed by the Competition Organizer.

19 Decisions of the jury are final.

20 The auditions will be held at the Concert Hall of the Music School in Wądrzych and Winiarski Theatre in Szczawno Zdrój on 12 August 2019 from 10:00 a.m. and they are open to the public.

21 The results of the Competition will be announced at the website www.worbassfestival.pl and on the information boards in the Music School in Wądrzych and in the Winiarski Theatre in Szczawno Zdrój.

22 The winners will be awarded non-cash prizes via USB accessories and diplomas.

VI FINAL PROVISIONS

23 The Organizer reserves the right to make changes to these Regulations.

24 The Organizer has the right to cancel the Competition due to material reasons.

25 These Regulations enter into force on 18 April 2019.